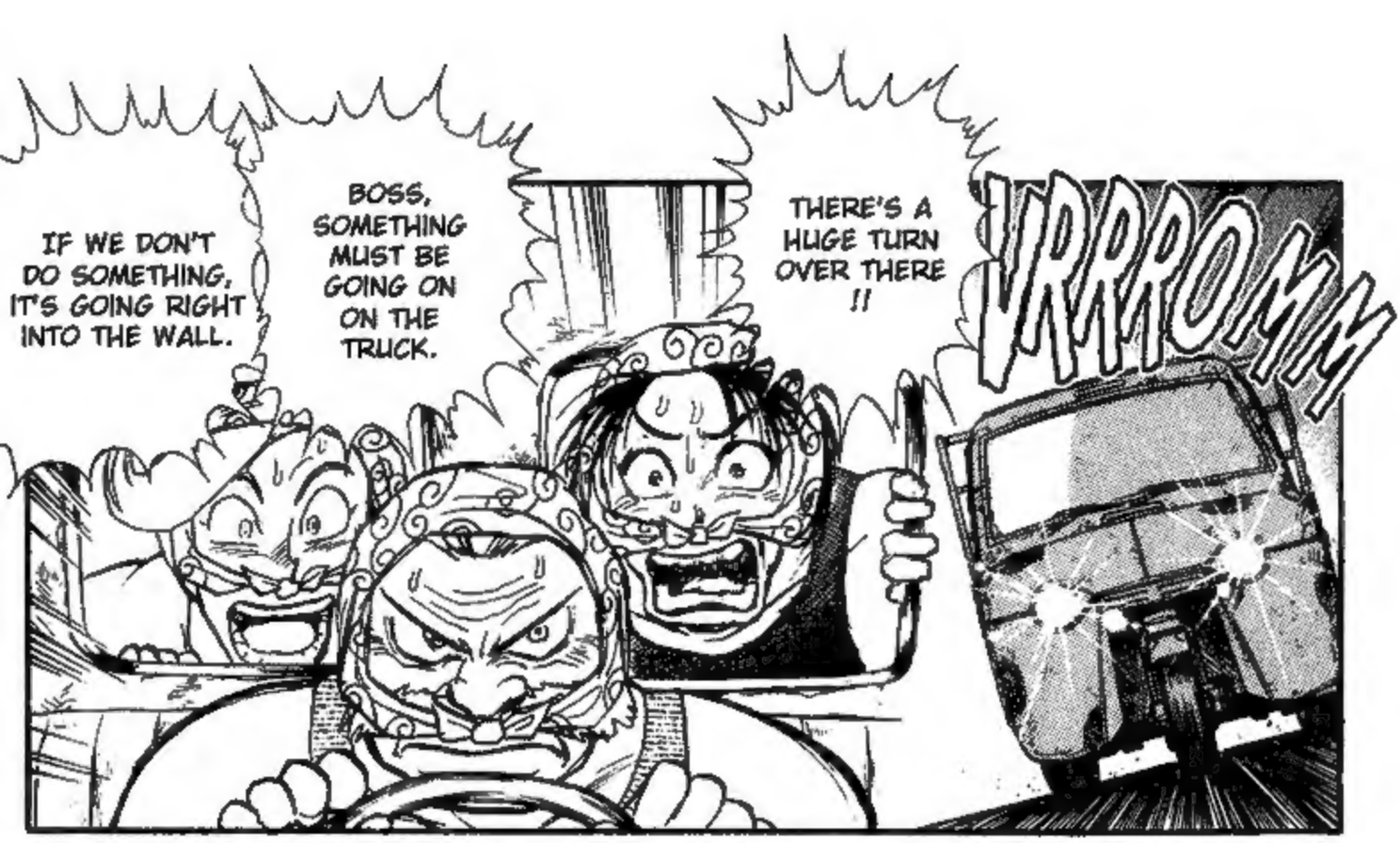
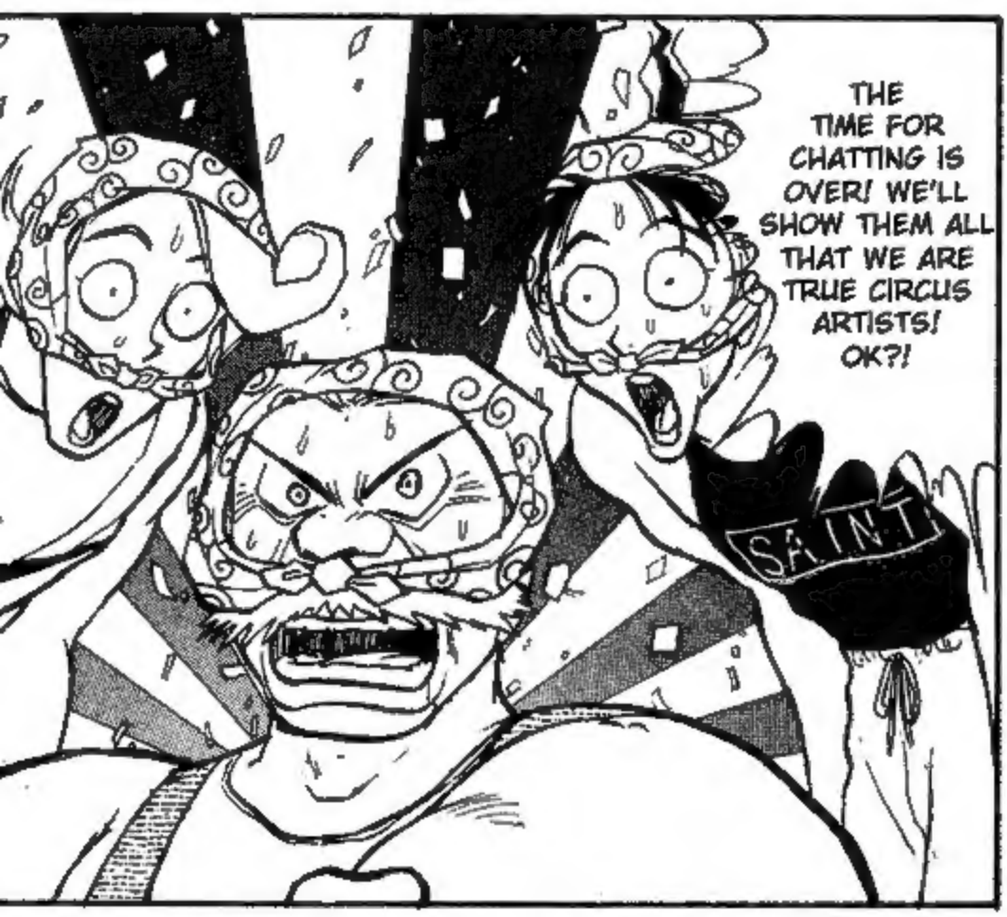
VRROOM
ACT II CIRCUS * DEPARTURE
CHAPTER SEVEN "ARRIVAL"
GOOH
IT'LL KEEP SPEEDING UP!
HE MUST BE DEAD, AND HIS FOOT REMAINED ON THE ACCELERATOR!
DAH!
1

ACT II CIRCUS * DEPARTURE
CHAPTER SEVEN: "ARRIVAL"


IF WE DON'T DO SOMETHING, IT'S GOING RIGHT INTO THE WALL.
BOSS, SOMETHING MUST BE GOING ON ON THE TRUCK.
THERE'S A HUGE TURN OVER THERE !!
VRRROM


THE TIME FOR CHATTING IS OVER! WE'LL SHOW THEM ALL THAT WE ARE TRUE CIRCUS ARTISTS! OK?!
SAINT

NORI!
YES?

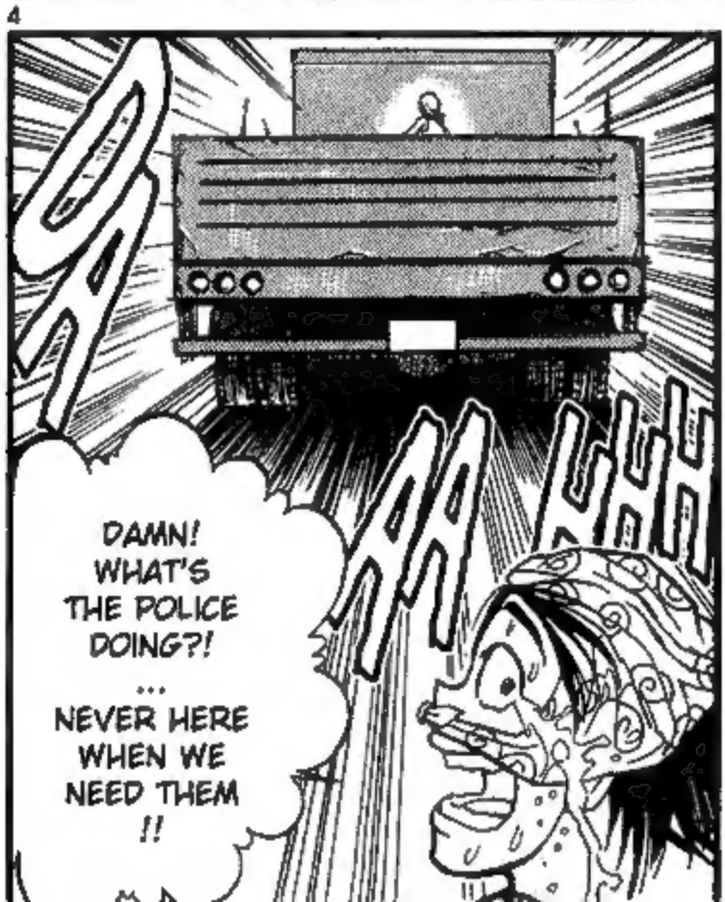
HIRO!
YES?

VRROM
KRAOOM

I...
HAVE TO JUMP OVER THERE WITH A ROPE AND TIE IT TO THE TRUCK, RIGHT?

AND I HAVE TO WALK ON THE ROPE TO BRING THE KIDS BACK ON MY SHOULDERS, RIGHT?

GO!!!
WE WON'T BE ABLE TO CATCH UP WITH THE TRUCK ANYMORE! THAT'S WHY WE MUST JUMP ONTO IT!
HEY HEY ...
FAILURE IS NOT AN OPTION, OKAY?
SAINT

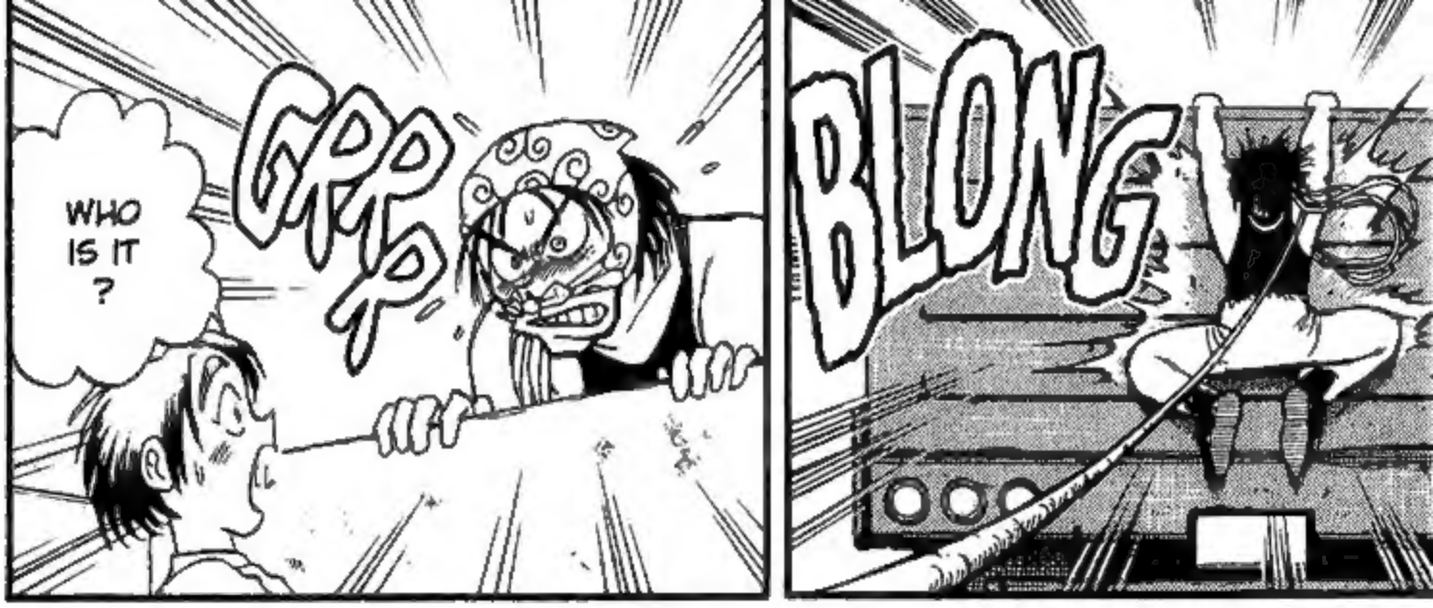

AAAHH
DAMN! WHAT'S THE POLICE DOING?!
...
NEVER HERE WHEN WE NEED THEM !!

SHUT UP! YOU ARE CIRCUS ARTISTS, YES OR NO ?
THAT'S TOTALLY IMPOSSIBLE !!!

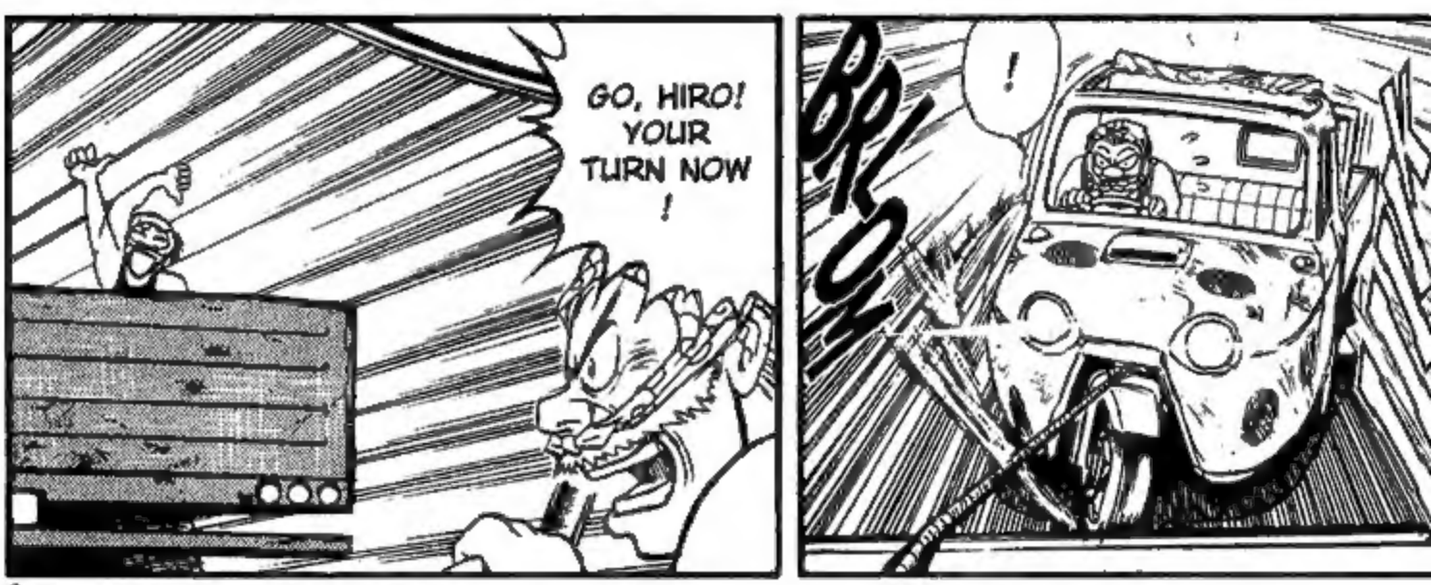
BOBOM
BOBOM
BOBOM

I'M ALL YOURS, MY LOVE !
HOO! ... NORI-YUKI !!
THIS IS REALLY NOTHING FOR ME TO ACCOMPLISH, OF COURSE ...
WITH THAT JUMP, OUR HEARTS WILL GET CLOSER, WON'T THEY ?
GLING
HE'HE

YAH
UUUU
SAINT
PSCHHH
YEAH!! LET'S GOOO !!
BLAM


WHO IS IT ?
GRRP
BLONG

ZONG
TAN TAN TAN
THE MESS-ENGER OF LOVE!


GO, HIRO! YOUR TURN NOW !
!
BRUM

I...
SAINT
... DIE !
I'M GONNA ...
BOBOM
I'M GONNA DIE!
BOBOM
BOBOM

KISS ME!!
I DID IT IN THE NAME OF MY LOVE FOR YOU !
HA HA! CARRYING THE CHILDREN ON MY SHOULDERS WAS OBVIOUSLY MORE DIFFICULT THAN BRINGING THE ROPE, BUT ...
HE HE
YOU RISKED YOUR LIFE FOR ME ...
OOH
ZONG ZONG
PSCHHH
I'M HERE, MY BEAUTIFUL ANGEL !!
7
VROOMM
TAKE CARE OF THE CHILDREN INSTEAD OF HANGING AROUND ...
HMM
HMM
HMM
IT'S ME, THE MESSENGER ...
HAA
HAA
HH

WOO
OHH
SAINT
WE HAVE TO HURRY !
COME ON!!
YES!
VOOH

NO... I CAN'T EVEN... STAND UP...
ATSUSHI, LET'S GO ...
GOOH

YES!
HURRY UP, MASTER!
WE MUST GET OUT OF THE TRUCK AND THEN CUT THE ROPE! OTHERWISE, WE'LL BE DRAGGED ALONG WITH THE TRUCK!
PLEASE!! I DON'T WANT TO!!
I DON'T WANNA DIE!!
DON'T WORRY!
HEHE
HOP...
MASARU...?
GOOH
OF COURSE...
SHIROGANE, CAN ARLEQUIN CARRY THE BOTH OF US TO THE VAN?

THIS ISN'T OVER YET!
WAIT!
!
BANG

WHAT?! BUT..
I'LL CATCH UP LATER.
KEEP MOVING SHIROGANE ...
WE HAVE TO HURRY.
YOU MADE FOOLS OF US, SO...
... TRUST ME.
YOU HAVE TO...

OK...
YES...

BANG
BANG
TAN TAN TAN TAN!

AH
AHH

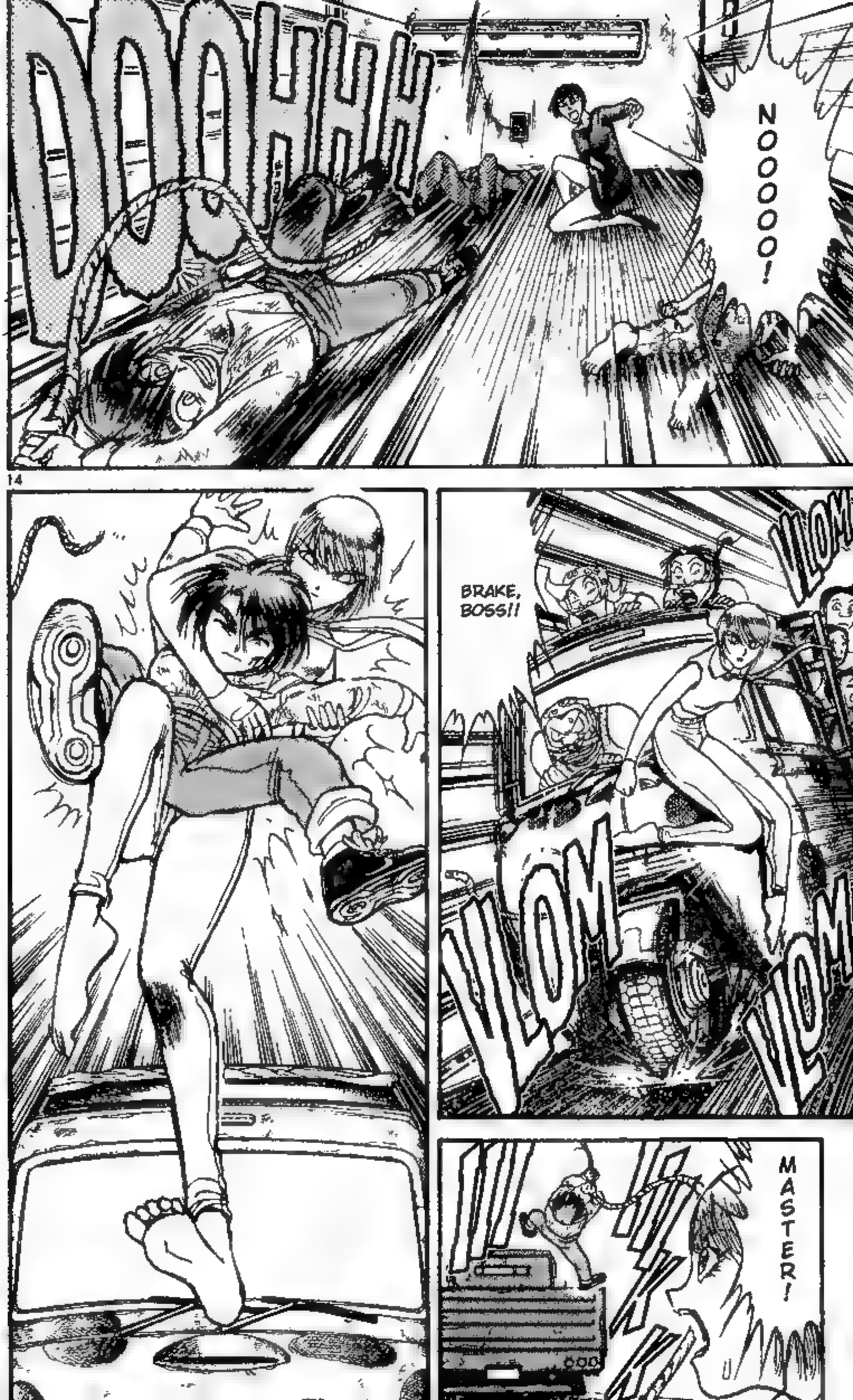
DAMN BRAT !
GRRR!
CLIC
CLIC

SBLAM
SLAP
OUCH!
MASTER!
SHE
HIRO, HURRY UP AND CUT THE ROPE !
WE'RE GETTING IN THE CURVE !!
GOOHH
WAIT!

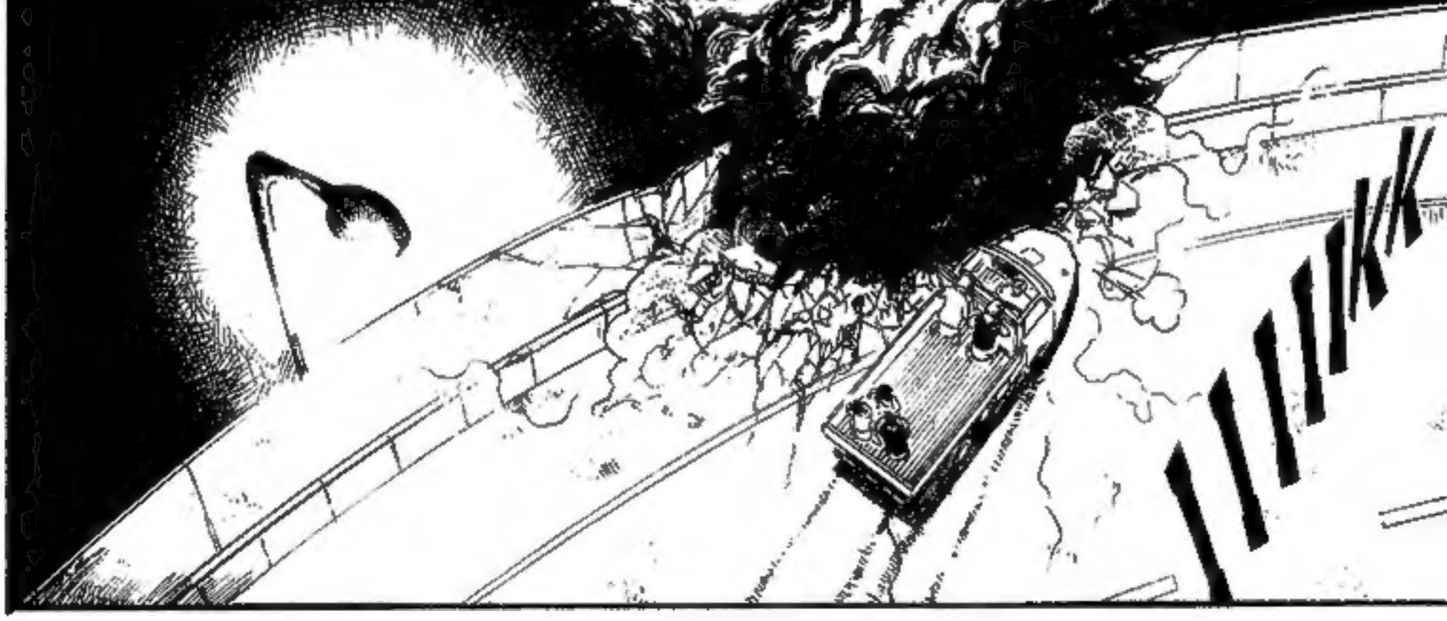
SCHRAC
RRAC
SCHRAC
RRAC
ZZAN

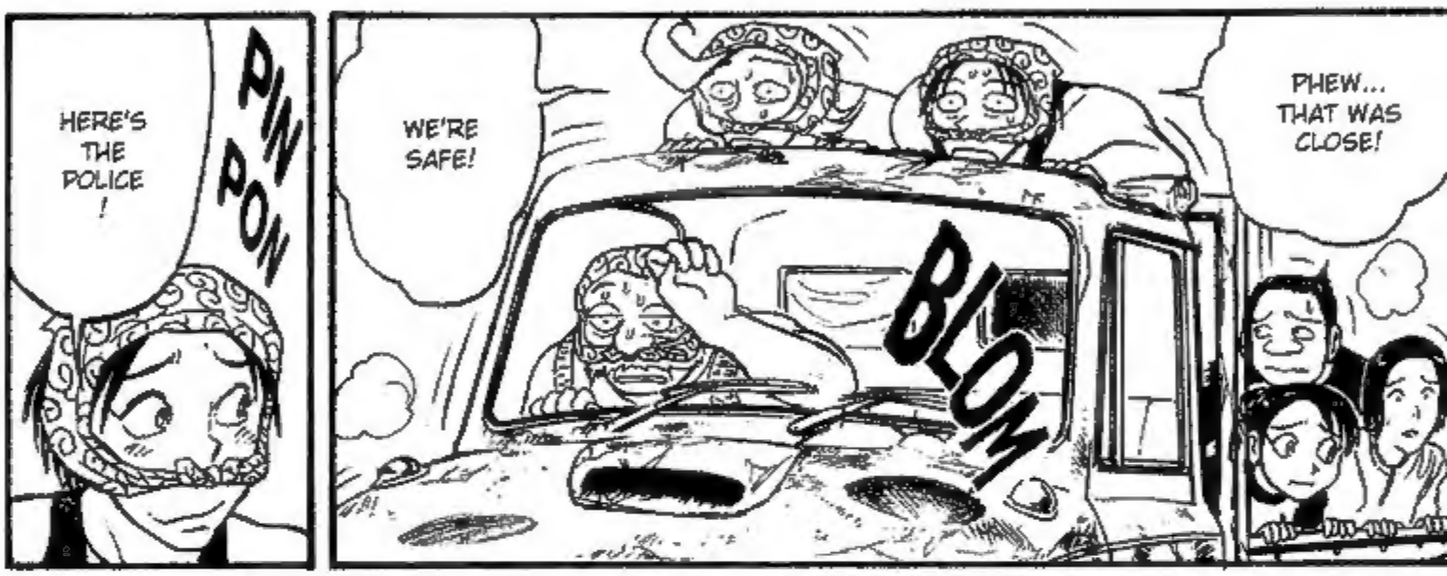
RRAC
RRAC
RRAC
YOU KNOW IT WELL... IT'S..
YOU CAN CALL ME BY MY NAME.
SCHRAC
RRAC
DAMN LITTLE BRAT !
TAN

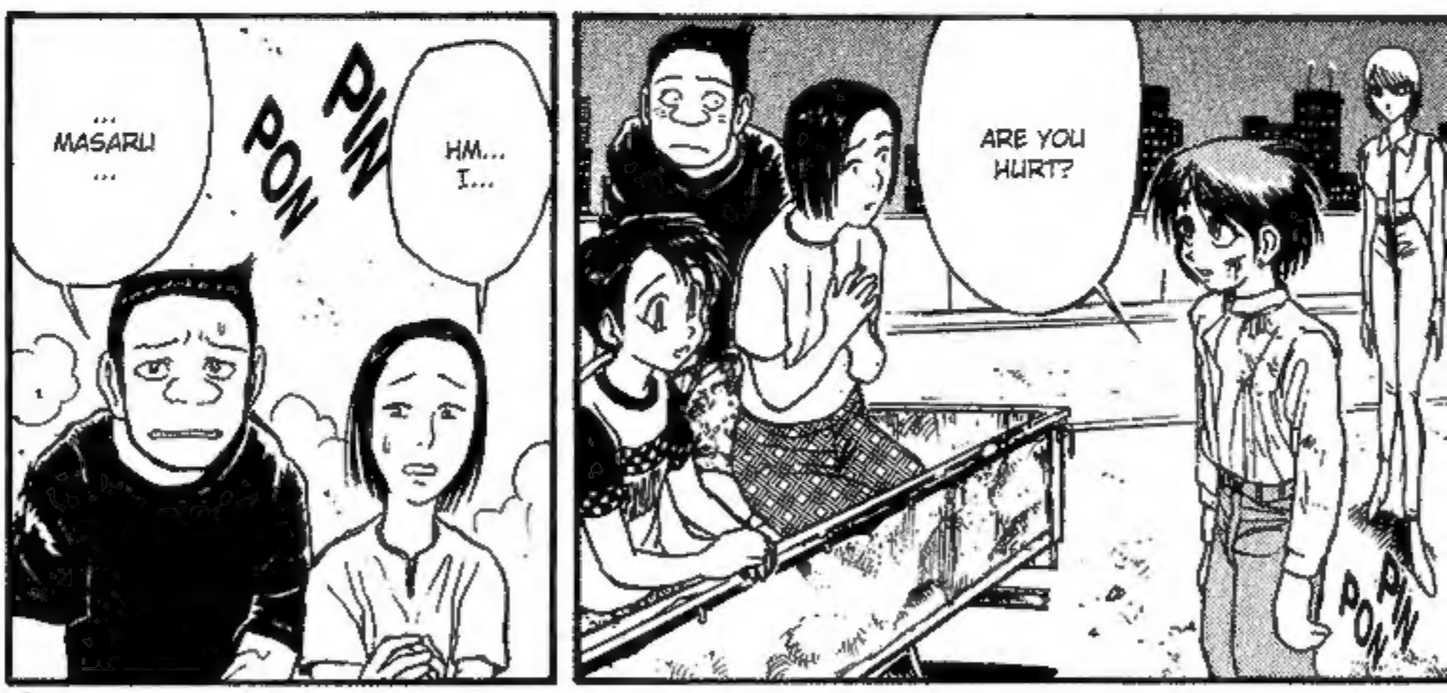
MUMM
MASARU SAIGA!
SHUT UP!!

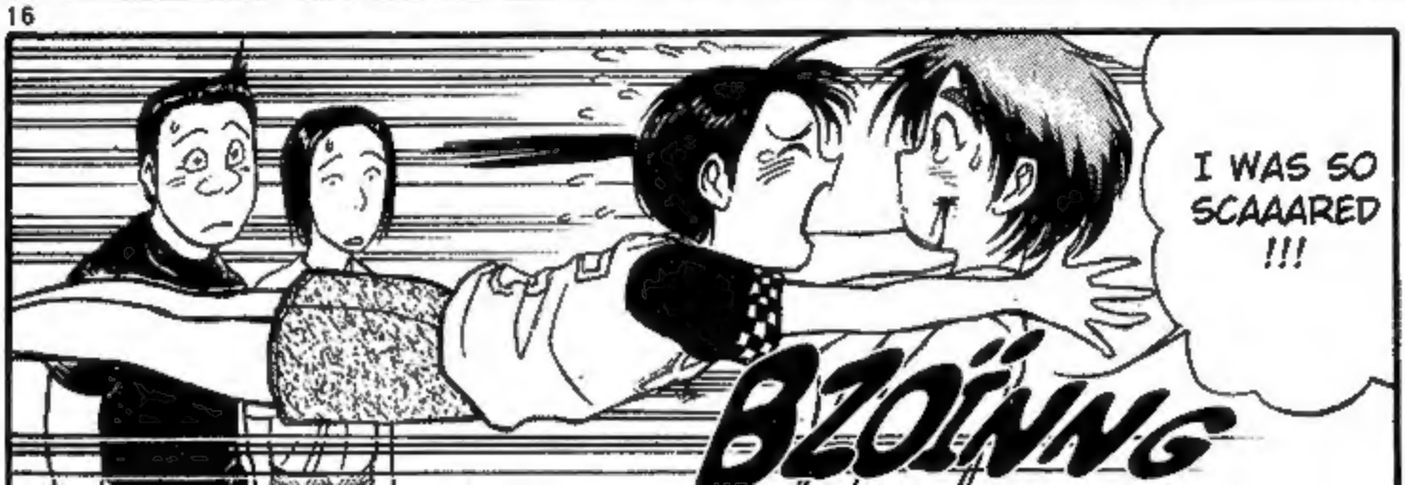

DOHHH
NOOOOO!
14
BRAKE, BOSS!!
VLOM
VLOM
VLOM
MASTER!

BRRLAAAN
G
15
SCHRAAK
AAH


IIIIKK


HERE'S THE POLICE !
PIN PON
WE'RE SAFE!
BLOM
PHEW... THAT WAS CLOSE!

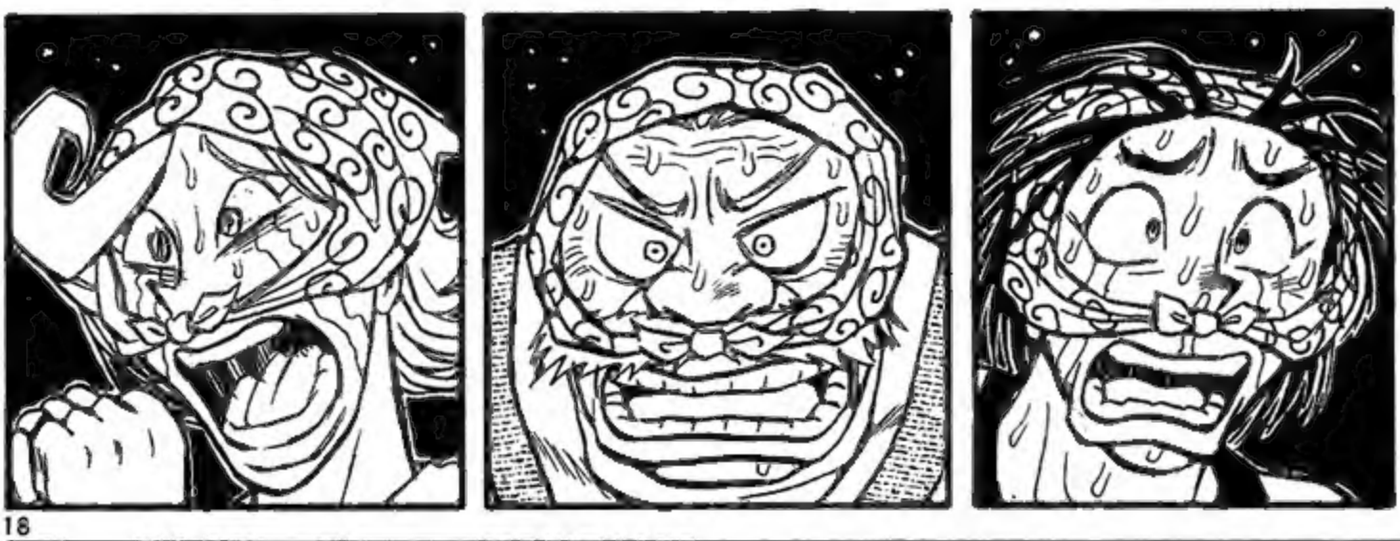

... MASARU ...
PIN PON
HM... I...
ARE YOU HURT?
PIN PON


I WAS SO SCAAARED !!!
BZOING

I HOPE YOU WILL KEEP YOUR PROMISE ...
OUR CIRCUS NEEDS YOU.
IF YOU HADN'T BEEN THERE, I WOULDN'T HAVE BEEN ABLE TO SAVE THEM.
THANK YOU!
A KISS !!
THANK YOU, TOO.
BOBOW
BOBOW
BOBOW
BOBOW
BOBOW

WHAAAT ?!
POLICE, YOU'RE UNDER ARREST !!
SCHLAG

LE LAPIN BÂTISSEUR
Société de construction
HM, WELL ...
THEN WHY ARE YOU HIDING YOUR FACES WITH HANDKER-CHIEFS?!
WAIT A LITTLE!
WE DIDN'T DO ANYTHING !



KARAKURI
CIRCUS